

Moderato Serioso $\frac{1}{=84}$

East Coast

(1989)

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The musical score consists of six staves of music for two ensembles, Primo and Secundo. The score is divided into three systems.

Primo Ensemble: Staff 1 (Treble clef) and Staff 2 (Treble clef). Both staves begin with a measure in 7/4 time, followed by a 6/4 measure. The music continues with a 6/4 measure, a 3/4 measure, and a 5/4 measure. Measure 5 starts with a bassoon line in 7/4 time, followed by a 6/4 measure, a 6/4 measure, and a 5/4 measure. Measure 6 begins with a bassoon line in 7/4 time, followed by a 6/4 measure, a 6/4 measure, and a 5/4 measure. Measure 7 begins with a bassoon line in 7/4 time, followed by a 6/4 measure, a 6/4 measure, and a 5/4 measure.

Secundo Ensemble: Staff 3 (Bass clef) and Staff 4 (Bass clef). Both staves begin with a measure in 7/4 time, followed by a 6/4 measure. The music continues with a 6/4 measure, a 3/4 measure, and a 5/4 measure. Measure 5 begins with a bassoon line in 7/4 time, followed by a 6/4 measure, a 6/4 measure, and a 5/4 measure. Measure 6 begins with a bassoon line in 7/4 time, followed by a 6/4 measure, a 6/4 measure, and a 5/4 measure. Measure 7 begins with a bassoon line in 7/4 time, followed by a 6/4 measure, a 6/4 measure, and a 5/4 measure.

Ensemble I (I): Staff 5 (Treble clef) and Staff 6 (Treble clef). Both staves begin with a measure in 5/4 time, followed by a 4/4 measure, a 3/4 measure, and a 3/4 measure. Measure 4 begins with a bassoon line in 5/4 time, followed by a 4/4 measure, a 3/4 measure, and a 3/4 measure. Measure 5 begins with a bassoon line in 5/4 time, followed by a 4/4 measure, a 3/4 measure, and a 3/4 measure. Measure 6 begins with a bassoon line in 5/4 time, followed by a 4/4 measure, a 3/4 measure, and a 3/4 measure. Measure 7 begins with a bassoon line in 5/4 time, followed by a 4/4 measure, a 3/4 measure, and a 3/4 measure.

Ensemble II (II): Staff 7 (Bass clef) and Staff 8 (Bass clef). Both staves begin with a measure in 5/4 time, followed by a 4/4 measure, a 3/4 measure, and a 3/4 measure. Measure 4 begins with a bassoon line in 5/4 time, followed by a 4/4 measure, a 3/4 measure, and a 3/4 measure. Measure 5 begins with a bassoon line in 5/4 time, followed by a 4/4 measure, a 3/4 measure, and a 3/4 measure. Measure 6 begins with a bassoon line in 5/4 time, followed by a 4/4 measure, a 3/4 measure, and a 3/4 measure. Measure 7 begins with a bassoon line in 5/4 time, followed by a 4/4 measure, a 3/4 measure, and a 3/4 measure.

Performance Instructions:

- Measure 1: **Primo:** Measures 1-3: Rest. Measure 4: **pp**, tr . Measure 5: **p**.
- Measure 2: **Secundo:** Measures 1-3: Rest. Measure 4: **mp**.
- Measure 3: **I:** Measures 1-3: Rest. Measure 4: **pp**.
- Measure 4: **II:** Measures 1-3: Rest. Measure 4: **pp**.
- Measure 5: **I:** Measures 1-3: Rest. Measure 4: **pp**.
- Measure 6: **II:** Measures 1-3: Rest. Measure 4: **pp**.
- Measure 7: **I:** Measures 1-3: Rest. Measure 4: **f**.
- Measure 8: **II:** Measures 1-3: Rest. Measure 4: **fp**.

Dynamic Markings:

- Primo:** **pp**, **p**.
- Secundo:** **mp**.
- I:** **pp**.
- II:** **pp**.
- I:** **f**.
- II:** **fp**.

Performance Techniques:

- Primo:** Measures 1-3: Rest. Measure 4: **pp**, tr . Measure 5: **p**.
- Secundo:** Measures 1-3: Rest. Measure 4: **mp**.
- I:** Measures 1-3: Rest. Measure 4: **pp**.
- II:** Measures 1-3: Rest. Measure 4: **pp**.
- I:** Measures 1-3: Rest. Measure 4: **pp**.
- II:** Measures 1-3: Rest. Measure 4: **pp**.
- I:** Measures 1-3: Rest. Measure 4: **f**.
- II:** Measures 1-3: Rest. Measure 4: **fp**.